

REPORT ON ASSOCIATION DAY TRACES'25

Date: 25-09-2025

Venue: Sixth Floor Seminar Hall

Organized by
Electronics and Communication department, BJI



Bishop Jerome Institute, Kollam

*A Centre of Excellence in Professional Education for
Engineering and Technology, Management and Architecture
Catholic Diocese of Quilon*

Fatima College Internal Road, Jawahar Nagar, Karbala,
Kollam, Kerala 691001

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1 Introduction

The Association Day of the Department of Electronics and Communication Engineering (ECE) was celebrated with great enthusiasm and pride on 25th September 2025 under the banner of **TRACES'25**. This annual gathering is a significant milestone in the department's academic calendar, offering students and faculty a vibrant platform to come together, reflect on past achievements, and celebrate the spirit of innovation and creativity.

The primary objective of celebrating Association Day is to provide a balanced platform where students can nurture both their technical acumen and artistic talents. By combining intellectual discussions with cultural festivities, the event creates an atmosphere that strengthens academic growth while also emphasizing the importance of extracurricular engagement. It serves as a reminder that education is not confined to classrooms or laboratories but extends to experiences that foster teamwork, leadership, and personal development.

The occasion also encourages interaction between students, alumni, faculty, and industry experts, thereby bridging the gap between academia and the professional world. The presence of distinguished guests and resource persons not only enriches the program but also inspires students to broaden their horizons and prepare themselves for future challenges in the ever-evolving field of electronics and communication engineering.

Above all, Association Day reflects the collective identity of the department—where technical innovation is celebrated alongside creativity and cultural expression. The carefully curated sessions, ranging from technical talks and competitions to music, dance, and interactive performances, ensured that every participant had an opportunity to engage, contribute, and grow. In this way, **TRACES'25** stood as a testimony to the holistic development of students, reaffirming the department's commitment to academic excellence, cultural diversity, and community spirit.

2 Morning Session – Technical Events

The formal inauguration of **TRACES’25** commenced at 10:00 AM with a prayer song by students Niranjana, Rejeena, Anju, and Devika. This was followed by a welcome speech by **Ms. Dhana S** (S7 ECE, TRACES Chairman).

The Presidential Address was delivered by **Mr. Roy S**, Dean of Studies & HOD of ECE, who emphasized the importance of technical associations in nurturing innovation. The Report Presentation by **Ms. Anoshma Babu** (S7 ECE) highlighted the achievements of the ECE department in the previous year.

The Lamp Lighting Ceremony marked the formal commencement of the day. This was followed by an Inaugural Speech by **Ms. Jaya K.R** (Project Manager, Tata Elxsi), who shared her professional journey and inspired students to explore emerging opportunities in electronics and communication engineering.

Felicitation addresses were delivered by **Rev. Fr. Benjamine Palliyadiyil** (Manager, BJI) and **Dr. Anil A.R** (Principal, BJI). After the Prize Distribution Ceremony, the morning session concluded with a Vote of Thanks by **Mr. Akhil Antony** (S5 ECE).

The highlight of the morning was a **Technical Talk on “Automotive Electronics”** delivered by Ms. Jaya K.R. Her insightful presentation provided students with an understanding of cutting-edge automotive technologies, industry practices, and career pathways. The session was highly interactive and enriched with real-world applications, giving participants valuable knowledge beyond the classroom.

The morning session ended with a lunch break at 12:30 PM, leaving the audience inspired and motivated.

3 Afternoon Session – Cultural Events

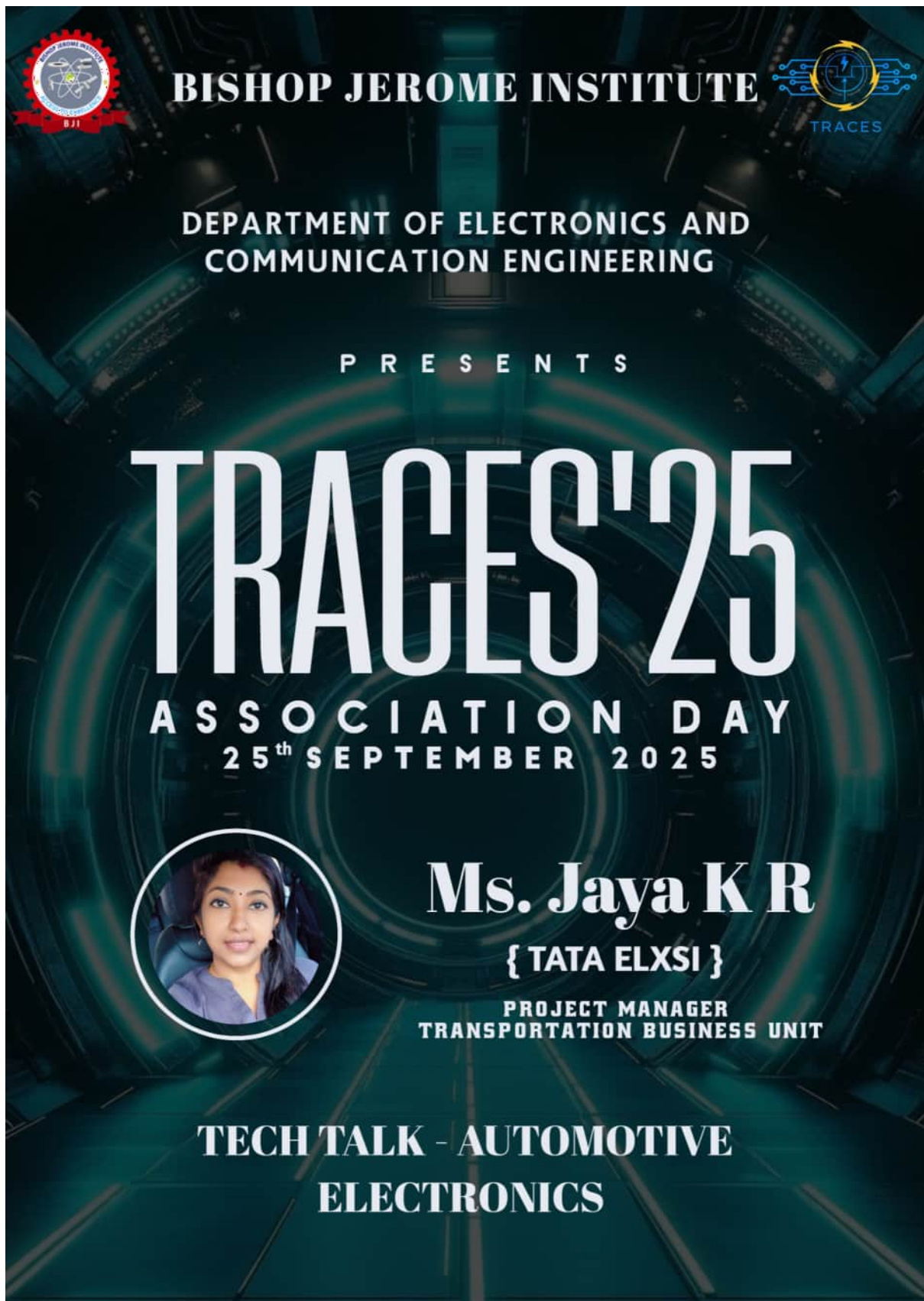
The afternoon session began at 1:30 PM with the much-awaited **Techno-Cultural Fest**, which brought vibrancy and excitement to the stage. Students across different semesters showcased their artistic, musical, and dramatic talents, creating a lively and engaging atmosphere.

The key highlights of the cultural session included:

- **Group Dance by S1 students** – An energetic performance that set the tone for the cultural events.
- **Technical Quiz** – A fun yet knowledge-oriented segment that engaged participants in testing their technical awareness.
- **Solo Song (Adhya Hari, S3)** – A melodious performance that captivated the audience.
- **Pass the Ball & Memory Game** – Interactive activities that added humor and entertainment.
- **Solo Dance (Sona, S7)** and multiple group dance performances (S3, S5, S7) – Showcased creativity, synchronization, and teamwork.
- **Movie Identifying Game** – A crowd-pulling segment that encouraged student participation.

The cultural session reflected the spirit of teamwork, creativity, and inclusivity, ensuring active participation from students of all batches and even faculty.

4 Poster & Snippets



The poster has a dark green background with a circuit board pattern. At the top left is the Bishop Jerome Institute (BJI) logo, and at the top right is the TRACES logo. The text is centered and reads: BISHOP JEROME INSTITUTE, DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING, PRESENTS, TRACES'25, ASSOCIATION DAY, 25th SEPTEMBER 2025. Below this is a circular portrait of Ms. Jaya K R, followed by her name, affiliation { TATA ELXSI }, and title PROJECT MANAGER TRANSPORTATION BUSINESS UNIT. At the bottom, it says TECH TALK - AUTOMOTIVE ELECTRONICS.


BISHOP JEROME INSTITUTE

DEPARTMENT OF ELECTRONICS AND
COMMUNICATION ENGINEERING

P R E S E N T S

TRACES'25

ASSOCIATION DAY
25th SEPTEMBER 2025



Ms. Jaya K R
{ TATA ELXSI }
PROJECT MANAGER
TRANSPORTATION BUSINESS UNIT

**TECH TALK - AUTOMOTIVE
ELECTRONICS**



BISHOP JEROME INSTITUTE

School of Engineering & Technology, School of Architecture & Design &
School of Management Studies

A CENTRE OF EXCELLENCE IN PROFESSIONAL EDUCATION OF THE CATHOLIC DIOCESE OF QUILON

DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING

PROGRAM SCHEDULE

10.00 Am	Prayer song	Niranjana,Rejeena,Anju Devika
10.02 Am	Welcome Speech	Ms Dhana S S7 ECE,Traces Chairman
10.05 Am	Presidential Address	Mr.Roy S Dean of Studies & Hod of ECE Department
10.10 Am	Report Presentation	Ms Anoshma Babu S7 ECE
10.15 Am	Lighting the Lamp	
10.17 Am	Inaugural Speech	Ms Jaya K.R Project Manger,Tata Elxsi
10.22 Am	Felicitation	Rev.Fr.Benjamine Palliyadiyil Manager,Bji
10.27 Am	Felicitation	Dr Anil A.R Principal ,Bji
10.32 Am	Prize Distrubution	
10.35 Am	Vote of Thanks	Mr.Akhil Antony S5 ECE
10.37 Am	Tea Break	
10.45 Am	Technical Talk "Automotive Electronics"	Ms Jaya K R Project Manager - <i>JLR HILS & Validation Project</i> Senior Program Manager - <i>Transportation Business Unit</i>
12.30 Pm	Lunch Break	
1.30 Pm	Techo Cultural Event of ECE students	ECE Students





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ELECTRONICS AND COMMUNICATION DEPARTMENT PRESENTS

TRACES'25

ASSOCIATION DAY



5 Conclusion

The Association Day of the ECE Department **TRACES'25** was a resounding success, blending academic excellence with cultural brilliance. The morning session enriched students technically through formal addresses, felicitation, and a highly informative technical talk. The afternoon session added vibrancy and joy through cultural events that fostered creativity, collaboration, and entertainment.

The success of the event was made possible by the dedicated efforts of the organizing committee, faculty members, student volunteers, and participants. The presence of distinguished guests, especially **Ms. Jaya K.R** from Tata Elxsi, added immense value to the celebration.

The event concluded with a shared sense of achievement, unity, and motivation to continue fostering a culture of learning and creativity. With such experiences, **TRACES** continues to serve as a beacon of growth for the ECE Department and sets a benchmark for future association activities.